

A close-up, artistic photograph of a woman's face, focusing on her eyes, nose, and lips. She has dark hair and is wearing bright red lipstick. Large, vibrant red roses are positioned around her face, with a small green bud visible near her cheek. The lighting is soft and dramatic, highlighting the textures of her skin and the petals of the flowers.

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


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1908

On the 11th of August 1908, the Wright brothers made the first powered flight in Kitty Hawk, North Carolina.



1908

The Wright brothers' first powered flight was on December 17, 1903, in Kitty Hawk, North Carolina.



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BECOMING THE JAZZ LEGEND



Introduction to Oscar Peterson
Oscar Peterson was born in 1925 in Ottawa, Ontario, Canada. He was a prodigy who began playing piano at the age of four. He studied at the Royal Conservatory of Music in Toronto and later at the Juilliard School in New York City. Peterson was a virtuoso pianist who played with a lightning speed and precision. He was also a composer and arranger. He was one of the most influential jazz pianists of the 20th century.



1944-1945

A pivotal year in the life of a Canadian-born jazz pianist. He moved to New York City and began his career as a soloist. He recorded his first solo album, "Oscar Peterson Plays the Music of Duke Ellington," for the Bluebird label. This album was a major success and established Peterson as a leading jazz pianist. He also began to work with the Duke Ellington Orchestra, which was a significant milestone in his career.



1946-1947

A landmark year for Peterson. He released his first solo album, "Oscar Peterson Plays the Music of Duke Ellington," for the Bluebird label. This album was a major success and established Peterson as a leading jazz pianist. He also began to work with the Duke Ellington Orchestra, which was a significant milestone in his career.



OSCAR PETERSON MUSEUM



direct from Black Renaissance Harlem clubs. Peterson will later memorialize his early years in Montreal in Place St-Henri from his acclaimed national portrait Canadiana Suite.

MONTÉE SUR SCÈNE

D'étudiant assidu en piano à vedette de boîte de nuit à Montréal, le jeune Oscar Peterson adopte sa rigoureuse formation classique au rythme entraînant de la musique jazz populaire auprès de sa génération. À titre d'interprète, son charisme attire déjà l'attention respectueuse de ses collègues de classe et des amateurs de la radio locale avant de prendre la vedette comme pianiste au sein de la Johnny Holmes Orchestra à Montréal et d'être recruté par l'impresario américain de jazz Norman Granz. Dans le climat dynamique des années 1940 à Montréal, les talents de Peterson se développent sur la scène du jazz où se produisent également d'autres talents remarquables tels que Harold «Sleepy» Wade, Maynard Ferguson, Paul Wiley et Oliver Jones, de même que des instrumentistes et des chanteurs montant constamment vers le nord en provenance directe des boîtes de nuit de Harlem. Plus tard, Peterson commémorera ses débuts à Montréal dans Place St-Henri, site de sa célèbre Canadiana Suite.

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